Prisoner, an Ex-Prizefighter, Found Asleep With Blood-Seaked Clothing by Him -The Victim Had Held City John Through His Brother, the Ex-Judge.

James Edward McMahon, once a clerk n the Building Department, and a brother of ex-Police Justice Daniel F. McMahon, the Tammany leader, was murdered in the hallway of the apartment house in which he lived at 268 West 153d street at 3 o'clock yesterday morning.

McMahon had been punched until his

face was covered with bruises and his eyes were blackened and swollen. Then some heavy weapon had been used, for both ides of his head were covered with gashes, his kull fractured and the flesh of his shoulders and back was torn.

Within a few hours after the crime was committed Capt. Henry Halpin of the Washington Heights station had under errest for the crime Daniel Kennedy of 136 West Ninety-ninth street, once a prizefighter and an all-round tough.

Kennedy was the last man seen with the murdered man, and when he was arrested yesterday morning the clothing he wore the night before was on a chair beside him, soaked with blood. His shoes were blood smeared to the uppers, and his hands were still covered with blood.

McMahon lived on the top floor of the 153d street house with his brother-in-law and sister, Mr. and Mrs. Lawrence Hines. He had held small jobs at one time and

and sister, Mr. and Mrs. Lawrence Hines. He had held small jobs at one time and another in city departments, and after Commissioner Brady left the Building Department, took a clerical position in Ludlow Street Jail. About a year ago he quit work entirely and had since lived with his different brothers and sisters.

Three months ago McMahon went to live with the Hineses, and spent much of his time in the neighboring saloons. He was about 40 years of age, physically weak but mentally active, and fond of arguing on politics, religion or any other subject. He was very proud of his brother. Dan, the "Two-Spot" of the Tammany triumvirate, and since the latter married Miss Mary McCarthy last week in this city McMahon had been doing a lot of drinking in celebration of the event.

McMahon spent a good part of Thursday evening in the saloon of James H. Charlton and Walter J. Hicks, at Eighth avenue and 153d street, about fifty yards from his home, and it was there that he met Kennedy. Three years ago Kennedy insulted a woman in Charlton's place, and Charlton beat him so badly for it that he had to go to the J. Hood Wright Hospital, where he stayed for several months.

When he came out the went to Pennsylvania, where he worked for some time in an acid factory.

He returned to New York six weeks ago.

in an acid factory.

He returned to New York six weeks ago, and one night went into Charlton's place and and one night went into Chariton's place and informed Charlton that he was going to blow the top of his head off. Charlton grabbed his own revolver and got the drop on Kennedy. The latter left the saloon vowing vengeance, but did not appear there again until Thursday afternoon, when he went in, shook hands with Charlton and the went in, shook hands with Charlton and the went in, shook hands with Charlton. and told him he had forgotten their old

chariton was willing to forget, and Kennedy had several drinks before leaving. He returned at 8 o'clock, had more drinks and went away again. At 11 o'clock he came in very drunk and sat at a table with Charlton, Hicks and a man named Richard Atcheson, who lives over the saloon with Hicks.

Kennedy was noisy and beligerent. He began to talk about the beating Charlton had given him, and Charlton left the saloon and went home. and went home.

After Charlton went Kennedy took off his coat and invited everybody in the place to fight him. McMahon came in just after Charlton left, and Kennedy tried to induce

him to fight.

Kennedy finally became so offensive that Hicks took him by the arm and put him out. In a few moments, however, he returned and stayed around the place until a few minutes before 1 o'clock, when Hicks declared he was going to close up. He and Atcheson went upstairs, McMahon went out of a side door and Kennedy was aboved out of the front door. shoved out of the front door.

From the window of their room Hicks and Atcheson saw McMahon and Kennedy cross to the opposite side of the street and stand there talking.

Matthew McArdle, a fourteen-year-old boy, discovered McMahon's body in the vestibule of the apartment house at 5 o'clock yesterday morning. He roused the janitor, Daniel McKenzie, who recognized the dead man as McMahon. The vestibule of the house was covered with blood, and bloody footsteps led from it up Eighth avenue for half a block.

Capt. Halpin and Detectives Berber, Ahrens and Kethmann soon learned the events of the night before. Chariton and Hicks were, sure that Kennedy had killed

Hicks were sure that Kennedy had killed McMahon. McMahon.

The policemen found Kennedy asleep at his home at 11 o'clock in the morning. They woke him up and told him he was under arrest. His blood-stained clothing

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under arrest. His blood-stained clothing and shoes were taken to the station house, and he wasn't even allowed to wash the blood from his hands.

Kennedy at first denied all knowledge of McMahon. Then he told this story:

"I was drinking and am not sure what happened last night. After I left Charlton's I walked up Eighth avenue a way with McMahon and he shoved me against a fence. Then I gave him a left jab and a right hook and when he fell I left him on the sidewalk. I had a few more drinks and went home."

And went home."

Kennedy was taken to the Harlem court and remanded until to-day.

The police had an interview with Kennedy's mother later in the day. She said that Kennedy came home at 5 o'clock in the morning, crying. She asked him what was the matter and he pointed to his bloodstained clothes and told her he had had a fight with a man. She and her daughter undressed Kennedy and he went to bed. Mrs. Kennedy added that her son was a demon when drunk and that she was always afraid that he would kill somebody.

McMahon's watch and chain and what money he had were found on the body.

DAN M'MAHON'S HONEYMOON. He Doesn't Want It Interrupted by

Report of a Brother's Murder. WASHINGTON, May 1 .- D. F. McMahon. who is in Washington on his honeymoon, received a telegram this afternoon while in his apartments at the Arlington Hotel informing him of his brother's murder. Mr. McMahon threw the telegram on the floor, lit a cigar and remarked "I'm if I believe it, and I'm — if I interrupt this honeymoon trip till I'm good and sure. I don't know who could have killed him or anything about it."

Mr. McMahon then ordered an open carriage and shortly after he and bride went out to see the sights of Washington.

Mr. McMahon read with apparent unconcern the account in the afternoon newspapers of his brother's murder. He still professed to believe that his brother was safe and sound and said to-night that unless he received positive assurances that Hotel informing him of his brother's murless he received positive assurances that the murdered man was his brother he would continue his honeymoon. Mr. McMahon and his bride went to the theatre to-night.

SLAP THAT COST \$25

Administered by a Fermer Chief of the United States Secret Service. John S. Bell, formerly chief of the United States Secret Service, once chief of police in Newark, and in recent years superintendent

Newark, and in recent years superintendent of an ice company, was mulcted in \$25 in the Circuit Court, at Newark, yesterday, in a suit for \$4,000 for an assault upon Allan E. Reid, who frightened Bell's horse with an automobile last November. Bell followed him and struck him.

Reid said that the blow was with the butt of a whip, and Bell said that it was a slap with the flat of the hand. A jury regarded it as a \$25 indignity, and costs were attached.

AMELIA BINGHAM IN COURT. enter a Bomestle Fraces and Telle How

Because of an article headed: "Oh. Amelia, Why Dost Pardon Him?" which appeared in Daily America, on April 8, Amelia Bingham, the actress, and her husband, Lloyd Bingham, appeared in the private chambers of Special Sessions vesterday as complainants against Graham Rice, whom they charge with being responsible for the publication. Abe Levy, who appeared for Rice, announced that it was very much to be regretted that the article was published and that no attempt would be made to justify it, but Mr. Rice was not responsible for its appearance. Then Miss Bingham was called. Abe Hummel, her counsel, read from the article com-plained of as he questioned her.

Q. Did you appear at a theatre with signs of distress clouding an eye? A. I appeared or distress clouding an eye? A. I appeared with a swollen face.
Q. Did you have a row with your husband? A. No.
Q. Did you have an awful row with your husband? A. No.
Q. Did you receive a bruised and battered eye? A. No.

theatre to see if his late antagonist wanted any more? A. No.

Miss Bingham explained that she had been suffering from neuralgia for two weeks previous to the publication of the article, but that it didn't reach her eye.

An adjournment was taken until next Friday, in order to allow the defendant's counsel to submit a brief.

When the case was adjourned, Miss Bingham walked over to Justice Mayer's chair and, placing her hand on the Justice's arm, said: "Oh, Judge, I'm ever so much obliged to you." Then she talked to him for about a minute, allowing her hand to rest on his arm. As she turned to leave the court roofn, Miss Bingham touched her lips with her finger tips and threw the Court a kiss. Then she bade him a hyphenated "Goodby."

Bethiehem's Bach Festival. The arrangements for the coming Bach 'estival at Bethlehem are now completed. The orchestra will be the well-known Philadelphia Orchestra with the addition of the two oboi d'amore necessary to the Bach music. The list of soloists is as follows: Music. The list of soloists is as follows:

Monday, May 11—"Sleepers, Wake." "Magnificat." Soprano, Miss Eme Stewart, Miss Lucy A. Brickenstein; alto, Miss Marguerite Hall; tenor, John Young; bass, Herbert Witherspoon.

Tuesday, May 12—Christmas Oratoric. Soprano, Miss Eme Stewart, Miss Lucy A. Brickenstein; alto, Miss Marguerite Hall; tenor, Nicholas Douty; bass, Herbert Wither-Spoon.

tenor, Nicholas Douty; bass, Herbert Witherspoon.
Wednesday, May 13—"Strike, Oh, Strike,
Long-looked-for Hour." "I With My Crossstaff Gladly Wander." Alto, Miss Marguerite
Hall; bass, Julian Walker.
Thursday, May 14—St. Matthew Passion
Music. Soprano. Mrs. Mary Hissem De
Moss; alto, Mrs. Gertrude May Stein; tenor,
William H. Rieger; bass, Julian Walker, Herbert Witherspoon.
Friday, May 15—"The Heavens Laugh."
"God Goeth up with Shouting." Soprano,
Miss Rebecca McKensie; alto, Mrs. W. L.
Ester; tenor, Theodore Van York; bass, Julian
Walker.
Saturday May 16—The Mass in B minor.
Soprano, Mrs. Marie Zimmerman; alto, Mrs.
Gertrude May Stein; tenor, Theodore Van
Yorx; bass, Julian Walker.

by filling in at such places as are narrow.

"To broaden the roadway on the land side," said Commissioner of Public Works Redfield yesterday, "would cost a great deal of money. Land in that section is very expensive, especially at the points where the road is narrow, because there it is hilly and affords a magnificent view of the bay. On the other hand, to fill in along the embankment will not cost very much. The work will be slower, but comparatively inexpensive."

The narrow drive and frequent sharp turns along the road are the source of

The narrow drive and frequent sharp turns along the road are the source of much anxiety to drivers of trotting horses much anxiety to drivers of trotting porses who happen to meet the rapid-running automobiles. Since the residents objected to the high iron fence the department started to put up, the dangerous embaukment, in places having a sheer descent of thirty-five to forty feet, is unprotected. The old wooden fence is broken and in places has

Woman Found Drowned in Eric Canal. STRACUSE, May 1.-This morning Mrs. Matthew Hilsenbeck was found standing upright in the Eric Canal at Dunn's Lock with only the top of her head showing above the water. For some time the police were the water. For some time the police were busy working on the theory that there had been foul play, but they finally de-cided that the drowning was accidental. In her stockings were found her marriage certificate, a pocketbook, a hair curler, a paper of pins and a can of magnesia.

Senior Dance at Columbia. The annual senior ball at Columbia, the nost important society event of the spring most important society event of the spring season at the university, was held in the gynnasium last night. There were a number of striking floral decorations and the walls and pillars of the hall were covered with flags and streamers. Supper was served at midnight in the Alumni Memorial Hall on the upper campus. There were fully 200 couples on the floor when dancing was at its height.

The Weather.

The well-defined low pressure area which was central over the Lake regions on Thursday had moved to the mouth of the St. Lawrence River and gales in the lower St. Lawrence.

A strong high pressure covered the country pressure was low in the contract of the straining for prize and straining for prizes takes place, we feel sure that harm is being done to the morals of the people and we must discourage that form of amusement.

The Rev. Dr. Henry C. Sweatzal.

ressure was low in the central value. The entire country with the exception of partly cloudy conditions at points on the Atlantic coast.

The temperature fell at most points in the Lake Regions. Ohio and Tennessee valleys and eastward. It ranged from 30 to 38 degrees in New York and Pennsylvania yesterday morning. Frosts have occurred from the Lakes southwestward to central

In this city the day was generally fair. high, northwesterly; average humidity 54 per cent.; barometer, corrected to read to sea level, at 8 The temperature yesterday as recorded by the official thermometer is shown in the annexed table:

1003.	1902.	1903.	1902.
9 A. M. 43°	18°	6 P. M. 51°	62°
12 M. 49°	61°	9 P. M. 46°	57°
3 P. M. 52°	64°	12 Mid. 48°	52°

WASHINGTON FORECAST FOR TO DAT AND TO MORBOW.

For eastern New York and eastern Pennsylvania, fair to day and to morrow, rising temperature; light, pariable winds.

For New England, fair to-day and to-morrow and warmer; light to fresh north winds, becoming

For New Jersey, Delaware, the District of Co For New Jarsey, Delaware, and District of Co-lumbia and Maryland, fair to-day and to-merrow; light northeast winds, becoming southeast. For Western New York and western Pennsylvania, fair and warmer to-day; showers to-merrow, variable winds, becoming fresh southeass. J. WELLS CHAMPNEY KILLED. ARTIST FALLS 60 FEET DOWN AN

ELEVATOR SHAFT.

Was Trying to Drop From a Car Which Was Mtuck in the Shart and Missed the Landing—A Noted Painter of Women's Portraits in Pastel-Wife an Author.

J. Wells Champney, an artist of wide repute as a worker in pastel, was killed ust before noon yesterday in an attempt o drop from a stalled elevator in the new office building at 5 West Thirty-first street. His feet missed the landing at the fourth floor, and after hanging by his hands from the floor of the car for several seconds while an expressmen who had been his fellow passenger in the elevator tried to pull him back, he fell sixty feet to the bottom of the shaft. He was instantly killed. Mr. Champney was on his way to the

ninth floor, where the dark rooms of the

Camera Club, which has just moved into the building, are located. A large draughting table which was going the offices of Kenneth M. Murchison and C. W. Morris, on one of the upper floors, had been balanced on top of the elevator cage, and the elevator boy, James Kerr of 418 West Seventeenth street, was running the car up very slowly. The expressman in charge of the table and Mr. Champney

were the only passengers.

As the top of the cage passed the level of the fifth floor the legs of the table caught under the elevator balance weights, which were descending as the car went up. The boy stopped his car at once and while he and the expressman were arguing about how to free the table Mr. Champney, impatient at the delay, announced that he was going to jump to the fourth floor landing and walk up. According to the story Kerr told in the Tenderloin police station last night, the bottom of the car was about six feet above the fourth floor landing, leaving only a four-foot space between the floor of the car and the fourth floor celling. He says he warned Mr. Champney to stay where he was, but the artist stuck his leg down below the car and kicked open the wire

door to the shaft.
"I jumped and the expressman came almost on top of me." Kerr went on. "We anded on the floor all right, but Mr. Champney tried to drop to the floor instead of ney tried to drop to the floor instead of jumping forward. He let himself down with his feet dangling and his chest and elbows over the cage, gripping the floor of the car. His toes were only a couple of feet from the landing and he could have made it easy with a little push and a let-go, but, instead of doing that, he just lets himself down slowly until he is hanging by his hands over the hole.

"The shaft door opens outward and when I jumped I grabbed the door, meaning to close it and shut Mr. Champney in the car. I was standing with the door ready to close and the expressman was just in front of me. When Mr. Champney dropped he yelled 'Pull me in, pull me in:' The expressman grabbed his coat tails with one hand and reached out for the door with the other. Mr. Champney let go and the expressman tried to pull him in.

"His feet missed the floor and he dropped into the shaft. The expressman hung on to his coat for a second and I took a brace against the door, but I couldn't hold it and the expressman had to let go."

An ambulance was sent for, but Mr. Champney had been killed instantly. The body was removed to an undertaking establishment in Seventh avenue.

The expressman randown stairs and drove off as soon as Mr. Champney fell. Kerr jumping forward. He let himself down

number of children's stories.

Mr. Champney was an associate member of the National Academy, a member of the American Water Color Society and of the National Arts, Century and Players' clubs.

At a meeting last night of the Salmagundi Club, of which Mr. Champney was a received a secondary of condelers of condelers. member, a resolution of condolence offered by W. Lewis Fraser was unanimously adopted.

BURGESS ON EUCHRES.

Bishop Says They Fester the Gambling Instinct and Should Be Suppressed. Bishop Frederick Burgess of the Episco-pal diocese of Long Island made this statement yesterday at the diocesan house, 170 Remsen street, Brooklyn, in reference to his recent interdiction of euchre playing

for prizes at Garden City: The matter first came up in connection with the affair held by the Church Charity Foundation, and I told the Woman's Central Board that I did not approve of raising money by prize euchres or any other prize games The time has come, in my opinion, when the Church should be particular what money it receives. Money obtained by fostering the gambling instinct in young parishioners is something which every rector should refuse and while at first the Church may suffer in s funds, it will in the end gain in spiritua

strength.

I look to have the hearty support of the clergy and of all thoughtful lay members of the Church in the matter. The middle ground where legitimate amusement or legitimate business ceases and the gambling spirit begins may be hard to define, but there is no question that in going over to prize eachre parties the Church will have gone over into the

LIFE INSURANCE AGREEMENT.

Three New York Companies to Cease Circulation of Competitive Literature. STRACUSE, May 1 .- The Syracuse representatives of the New York Life, the Mutual Life and the Equitable Insurance Company of New York have received instructions which lead them to believe that the companies have entered into a combine of some sort. The instructions to the agents say:
"We have decided, after giving the matter

"We have decided, after giving the matter careful consideration, that it is for the best interests of the insurance business generally to cease the publication and circulation of competitive and comparative literature.

"For the purpose of making this rule the more effectual you are hereby instructed that you must, not later than June 1 next, destroy all competitive and all comparative literature in your possession. Further, you must not encourage, aid or abet any hostile criticism or attack."

The circulars of each company make special reference to the two other companies.

ART MUSEUM OPEN AGAIN.

With New Pletures, New Paper and a Mearrangement of Paintings.

After being closed for two weeks for its spring housecleaning the Metropolitan Museum of Art reopened yesterday. Some of the galleries have been redecorated and their pictures rehung. New paintings, too, are on view. The changes were pointed out in the afternoon by Curator

The three redecorated galleries are 1 6 and 7. They have been repapered, the first in gray, the others in chocolate, with

first in gray, the others in chocolate, with a mixture of cork and linseed oil spread on paper and cailed Linorusta Walton.

All the paintings in Gallery 1 are Dutch and Flemish now, one panel being given up entirely to religious works, four in number, two Rubens, a Van Dyke and a Jordans. Gallery 10 contains the works of eighteencentury France.

There are ten new paintings. Three eighteenth-century portraits, "Marie Marguerite Lambert de Thorigny," by Largillierre: "Joseph II. of Austria," by Drouais, and "Princess Le Conte as Diana," by Jean Marc Nattier, have been bought with money from the Rogers fund. The rest are "The Valley of Vaucluse," by Thomas Cole, given by William E. Dodge: "L'Enlèvement de Rebecca," by Delacroix, purchased from Knoedler & Co.; "Boats on Shore," by Daubigny, purchased from the Warren sale, together with a landscape by Rousseau, and "The Protest of Luther," by Lindenschmit, presented by Mr. Dodge. D. W. Tryon has also lent his "Autumn," and Mrs. A. E. Shoenberger a Verboeckhoven, entitled "Landscape and Cattle."

A loan of nineteen complete suits of seventeenth and eighteenth-century Japanese armor fills the corridor of the "new" building. The loan was made by Prof. Bashford, dean of Columbia University, and it attracted a great deal of attention, yesterday, especially from a group of cotton-bloused Chinamen.

The latter became particularly enamoured of a scarlet breastplate which exactly resembles, in shape, as well as in color, the

The latter became particularly enabled of a scarlet breastplate which exactly resembles in shape, as well as in color, the back shell of a boiled lobster. One of the Chinks started to trace on a fat companion's companion's the back shell of the companion of the chinks started to trace on a fat companion's companion. Chinks started to trace on a fat companion's stomach the way the breastplate was fitted. Suddenly a stream of white buttons burst from within the companion's blouse. "Conscientious race," commented the curator, as the jabbering Chinamen gathered up the buttons in nervous haste. When told that the buttons weren't meant to sew on a patron's linen, but for a surreptitious game of "pigon," he was disillusioned.

MR. ROGERS HAS PAID UP For the Copies of the "Story of Our Hostile

Indians" Which Got to the Schools. President H. A. Rogers of the Board of Education sends word to THE SUN that h has paid for all the copies of Humfreville "Story of Our Hostile Indians" purchased for use in the schools. Mr. Rogers make this statement about it: The book was placed on the Library

The book was placed on the Library List by the School Board of Manhattan and The Bronx in 1901, on the recommendation of the Borough Board of Superintendents. While I was chairman of the Committee on Supplies, Capt. Humfreville applied to me to have the book placed on the list for supplementary reading. I referred him to Associate Superintendent Stevens, who is the chairman of the committee of the present Board of Superintendents on studies and text-books. Lillian Russell to Buy a House.

It was printed yesterday that Lillian Russell had bought the house and lot at 161 West Fifty-sevents treet, owned by Mrs. Mrs. A Fruinight. Miss Russell has been living at the Ariston apartment house.

It was printed yesterday that Lillian Russell has been living at the Ariston apartment house.

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VICTORIA B way & 42d St. To night, 8:15 LAST 2 THE HEAD MONTH LAST 2 TIMES WALSH Resurrection DAVID BELASCO will present Seats Now In "THE AUCTIONEER." Selling WALLACK'S B'way and 8th Street.

MATINEE TO-DAY AT 2:15.

Henry W. Savage presents George Ade's Hit.

SULTAN OF SULU MAJESTIC - GRAND - CIRCLE - CI WIZARD OF OZ

WILL MONTGOMERY AND STONE.
EVENINGS AND BEST SEATS \$1.50. ACADEMY OF MUSIC, 14th St. and Irving Pl.

LAST-2-WEEKS THE SUBURBAN

BROADWAY THEATHER, 10 St. -HWAY
EV. S. Mats. To-day & Wed.2
Special Prices Wednesday Matinees, Su. to \$150.
Hepry W. Savage's New Musical Comedy Success,
PRINCE PILSEN BIJOU, Broadway & 30th St. tvenings, 8:15. Mai. To day, 2:15. In THE MUSICAL COMEDY SUCCESS. NANCY

BROWN" PRINCESS, B'way & 29th St. Mats. To-day&Thurs Evgs. There & Back. | "Keeps audience laugh-HERALD SOUARE THEATRE POR SOLO CONTROL OF THE STOPPARS. ORACE GEORGE ! PRETTY PEGGY. Manhattan Broadway and Md Street.
THE EARL OF PAWTUCKET

DALY'S AUSID Last Mattnee To-day, 2:15
Onle Read's Comedy.
THE STARBUCKS
Next Mon. May 4-CECIL SPOONER in MY
LADY PEGGY GOES TO TOWN.

BETASCO THEATRE Matinee To-day, 2.
EXTRA MATINEE THURSDAY, MAY 7TH.
DAVID BELASCO presents THE DARLING
BLANCHE BATES IN OF THE GODS 14th Street Theatre, Mais, Wed. and Sat. THE 4 COHANS in Their BEST Play.

THE 4 COHANS RUNNING FOR OFFICE.

WEST END POPULAR PRICES
JAMES A. HERNE'S 125 st., W. of Rav. | Shore Acres AMERICAN BARBARA FRIETCHIE

42d St. and Ath Ave. Next week—Resurrection.
TED MARKS' Big Concert Sunday Night.

KEITH'S d'way BEST SHOW IN TOWN

KEITH'S d'way BEST SHOW IN TOWN

CONTROL OF THE ST. PRICES, 25c. and Eco. INVING PLACE THEATHE. Last week but one. To-day Mat. & Evening. Last 2 times. "DIE PUPPE." Next & last week, "THE GEISHA." N STAR Lexington av. & 107 st. Matinee To-day.

E STAR TRACY THE OUTLAW.

Nozi wock—Mappy Moeligan.

Under Hanagement Allutery Ablelle Learne.

MAO: OR SOULARE CARDEN.

Athletics 7:50, leview a nd Milliary Frogramme 8:48.

Grand Review of Troops by Major-desertal 5.

M. YOUNG, followed by Drill by 48rd Regt..
Duke of Cornwall's Own Rides, Canadian Millites, Rough Riding by 27nd U. S. Cavairy, Drill by 48th U. S. Infantry, Sabre Drill by 18th Battery, N. G. N. Y.:
Drill by U. S. Marine Corpe, Bridge Building by 3rd Regt. Engineers, N. G. N. Y.:
Drill by U. S. Marine.

Engineers, N. G. N. Y.:
Drill by U. S. Marine.

Admission 50 cents. Hesserved Seats 81.00 & 31.50.

LAST MATINEE 2 0°CLOOK.

Competitive Drills by pupils of Peckskill Military Academy and New York Military Academy. Drills by 43rd Regt..

Canadian Military Academy. Drills by 43rd Regt..

Canadian Military Academy. Drills by 43rd Regt..

U. S. A.; 8th U. S. Infantry, Marines from U. S. Ship Hartford, and Hough Riding by 28d U. S. Cavairy.

Co. To DDOCTOD'S TO-DAY. 28. 280.

GO TO PROCTOR'S TO-DAY. 25, 800
Reserved Every Aft. 2 Eve. Vall Orchestres
230 St. Continuous Vaudeville, Pelix & Ber
Ty, Gardner & Madderu, Sparrow, Talk
ativo Miss Norton, Hal Merrit, others 58th St. ONLY A SHOP GIRL 125th St. Week of Big Vaudeville. James
J. Corbett. Mr. & Mrs. Gene
Hughes. Litz's Dogs, and others. HARLEM AMBLIA BINGHAM
HOUSE "THE PRINKY MRS. JOHNSON."
NEXT WEEK-JOSEPH JEFFERSON presenting, Mon., Tues. & Thurs. Evgs. & Sat., Mat. Rip.
Van Winkle": Wed. & Fri. Evgs., "The Rivals"; Sat.
Night, "Cricket on the Hearth" & "Lend Me &
Shillings." Seats Ready. Mall orders received &
Shillings." Seats Ready. Mall orders received &
self-addressed stamped envelope. Last Matinee, 2:15.

JOHN DREW THE HUMBEY AND
THE HUMBER BIRD. CRITERION THEATRE, B'way and 44th St. CHARLES HAWTREY A MESSAGE GARDEN THEATRE, 1750 St. and Madison Ave. Pvgs. 8:30. Mailness To-day & Wed. 2:30. THE 18TH CENTURY EVERYMAN MORALITY FLAY. MADISON SQUARE THEATRE, 24th St., Br. B'y Evgs., 8:30. Matiness To-day and Thurs. 215. Geo. Broadhurst's A FOOL AND MONEY Greatest Comedy GARRICK THEATRE, SSID St., Near R'WAY.
Last Metines 2:15.
ANNIE RUSSELL in MICE AND MEN.

NEXT MONDAY SEATS NOW SKIPPER & CO., WALL
INTRODUCING MACLYN ARBUCKLE. NEW SAVOY THEATRE, Sith St. & Broadway HENRY MILLER THE TAMING NEXT MONDAY SEATS NOW ON SALE. EZRA KENDALL

THE VINEGAR BUYER. KNICKERBOCKER Theatre. B'way a seth St. 8 P. M. sharp. Matinec To-day at 3. Klaw & Erlanger's Colossal Production of the colosial Production of the color of the MR. BLUE BEARD To-sies Mulfa) Ev. prices, 25c., 35c., 50c.

Miss Multon
(Clara Morris Version)
Nxt wk, Othello, with Creston Clarke

PASTOR'S CONTINUOUS ELINORE SISTERS, CARLETON & TERR John & Hertha GLEESON, SWIRL & RESSN Extra Attractions To-day and Night. MCINTYRE & HEATH MAT. M. WILLS
& OTHER ALL-STAR VAUDEVILLE AOFS. DTHEY Matinee To-day Rice & Barton's Gayety Co.
Tel.6234—18th To-m'wNgt,GrandConcert,28c.,50c.

SUMMER RESORTS. Long Island.

Manhanset. HOUSE & COTTAGES, SHELTER ISLAND,
L. I., N. Y.
HOTEL will open June 20th. 18 hole golf links,
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